

VOICE AND PIANO STUDENTS OF DR. KAREN REINHARD IN RECITAL

Assisted by Kelly Anderson, Accompanist



Saturday at 4 p.m., March 7th, 2020

**Altadena Community Church
943 East Altadena Drive, Altadena, CA 91001**

Congratulations to the following students for their fall and spring achievements:

E. P. – Gold Medal – Southern California Junior Bach Festival
Complete Works Concert

N. P. – Silver Medal – Southern California Junior Bach Festival
Complete Works Audition

E. S. – Participant – MTAC Branch Piano Theme Festival

K. Z. – Participant – MTAC Branch Piano Theme Festival

N. P. – Participant – MTAC Branch Piano Theme Festival

E. P. - 2nd Place Senior Division, VOCE

E. L.-Z. – 3rd Place Junior Division, VOCE

N. P. – Competitor Junior Division, VOCE

Participants in the FIRST EVER Voice Theme Festival – Master Class

E. P.

N. P.

E. L.-Z.

Program

Voice Students assisted by Dr. Kelly Anderson, Piano

K. Z.

Classical – W.A. Mozart – “Oiseaux, si tous les ans”, KV 307

The singer envies birds who, through their flight, find love the whole year round.

E. L.-Z. C of M Level 5

Baroque – J.S. Bach – “Ei! wie schmeckt der Coffee süsse” Aria from BWV 211
(The Coffee Cantata)

The singer sings about her love of coffee.

Classical – W.A.Mozart – Abendempfindung an Laura, KV 523

Abendempfindung has all the markings of eighteenth century sentimental poetry. During an evening, the narrator contemplates the passing of time and life.

Romantic - Fauré – “Au bord de l’eau”

"Au bord de l'eau" (by the water's edge) -- a reference to the French master's fondness for aquatic, nautical, and natural subjects in poetry, as well as to the title of one of his most famous songs.

Contemporary - Frank Loyd Webber – Think of me (from Phantom of the Opera)

N. P. C of M Level 10

Baroque – Bach - Seufzer Tränen

(Sighs, Tears, Grief, Distress) is an aria from Johann Sebastian Bach's church cantata BWV 21.

Classical – W.A. Mozart Das Lied der Trennung, KV 519

The singer mourns the loss of his lover, Louisa.

Romantic – Pyotr Ilyich Tchaikovsky - “None but the lonely heart”

Pyotr Ilyich Tchaikovsky composed a set of six romances for voice and piano, Op. 6, in late 1869; the last of these songs is the melancholy " **None but the Lonely Heart** " (Russian : Нет, только тот, кто знал, Net, tol'ko tot, kto znal),

Romantic – Ravel – Ravel (Aria of the Child) from the opera L'enfant et les sortilèges

The singer wistfully sings of his memories of the Blue Princess.

Contemporary - Britten – Consider my cat, Geoffrey (from Rejoice in the Lamb)

Contemporary – Manhattan Transfer - Birdland

E. P. C of M Level 10

Baroque - Bach - Mein gläubiges

My believing heart, rejoice, sing and make merry.

Classical - Mozart Laudate Dominum (Vespers)

Praise the Lord, All you Nations

Romantic – Franz Schubert – Wohin!

The singer, on his hike through the mountains, wonders where the roaring stream will take him.

Romantic/Impressionistic - Debussy Colloque sentimental

This is one of the saddest texts Debussy ever set -- a love affair effaced so completely by one of the participants that not even its memory remains.

Contemporary – J.W. Work – Soliloquy

Contemporary – George Gershwin – Summertime (from the opera PORGY AND BESS)

Piano Students

R. Z. – C of M. Preparatory Level

Béla Bartok – Question and Answer

Nancy Faber – A Double Rainbow (Once upon a Rainbow, Book 1)

E. M. – C of M Level 2

Classic – L. Mozart – Allegro in G Major (Notebook for Nannerl)

Contemporary – Nancy Faber, I Love a Rainbow (Once upon a Rainbow, Book 2)

E. J. – C of M Level 4

Baroque – J.S. Bach - Prelude in C Major

Classic – L. Mozart - Minuet No. 6 in F Major (Notebook for Nannerl)

Romantic – Gretchaninoff: In the Fields (No. 10 from Glass Beads, Opus 123)

E. S. – C of M Level 5

Classic – Sonatina No. 9 in D Major (Hob. XVI-4)

Romantic – Pyotr Ilyich Tchaikovsky – Polka (from Album for the Young, Opus 39 No. 14)

Contemporary – Julie Styne - Let It Snow! Let It Snow! Let It Snow!

K. Z. – C of M Level 6

Baroque – J.S. Bach – Allemande (from Notebook for W.F. Bach, BWV 836)

Classic – W.A. Mozart, Sonata in C Major, K. 545

Romantic – Pyotr Ilyich Tchaikovsky – Song of the Lark (from Album for the Young, Opus 39 No. 22)

Contemporary – S. Prokofiev - The Moon Strolls in the Meadow (from Music for Children, Opus 65)

N. R. – C of M Level 7

Baroque - Jean-Philippe Rameau – "Les Sauvages" (Act IV from the opéra-ballet, Les Indes galantes).

Classic – Haydn Sonata No. 38 in F Major, Hob. XVI/23

Romantic – Chopin Prelude No. 4 in e minor, Opus No. 28

Contemporary – Villa-Lobos - A Maré Encheu (Full Tide)

N. P. – C of M Level 10

Etude - Alexander Scriabin – Etude, Opus 2, No. 1 in C# minor

Baroque – Domenico Scarlatti – Sonata in f minor

Classic – Beethoven - Sonata No. 22, Opus 54, C Major, Last movement, Allegretto

Romantic - Brahms – Intermezzo in A Major, Opus 118, No. 2 (RESTING)

Contemporary – John Ireland - The Island Spell (RESTING)

Students not performing today:

L. K.

G. W.